

Symposium

The Boundaries Of Global Art

11th May 2024, 11:00 - 16:00
QUBUS Hotel, Skarbowa 2 st.

SCHEDULE:

- 11:00 - 11:10** Opening
- 11:15 - 11:35** *Empathy* – Felicity Peters (Australia)
- 11:40 - 12:00** *Ethereal Journey* – Mariko Kusumoto (Japan / USA)
- 12:05 - 12:25** *Amber 2024 > Other Criteria*
– prof. Sławomir Fijałkowski, Małgorzata Siudak, IAA (Poland)
- 12:30 - 12:55** *Border* – Mari Ishikawa (Japan / Germany)
- 13:00 - 13:20** **COFFEE BREAK**
- 13:25 - 13:50** *Artist – gallery relationship – are galleries becoming obsolete?*
– Charon Kransen (USA)
- 13:55 - 14:20** *Conversation with the Machine* – Peter Machata (Słowacja)
- 14:25 - 14:45** *Computer & Jewellery* – Kateřina Nora Nováková, PhD (Czech Republic)
- 14:50 - 15:10** *Secrets of the Reel* – movie about the exhibition
- 15:15 - 15:30** *65 years of the Jewellery Institute in Łódź*
– prof. Olga Podfilipska-Krysińska,
Michalina Owczarek-Siwak, PhD (Poland)
- 15:30 - 16:00** *Golden Spring* – award of the Institute of the Strzemiński AoFA
Łódź for an outstanding personality of the artistic goldsmithing
community in Poland
- 16:00** Closing